

United States Rules for Working Equitation

WE DRESSAGE TEST - LEVEL 7 (MASTERS - WAVE 2015) (1 of 2)

SHOW: _____ DATE: _____ CLASS #: _____ ENTRY #: _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Trot should be performed sitting.

TIME LIMIT = 8'00"

TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
1	Enter at collected canter. Halt. Immobility. Salute facing the President of the Jury.		1		
MOVEMENTS AT WALK					
2	Walk in a straight line (minimum 10m)		1		
3	Full pirouette on right rein		1		
4	Full pirouette on the left rein		1		
5	Halt. Reinback (minimum 6 steps and maximum 10 steps) and exit at a walk		1		
6	Half pass to the right (minimum 10m)		1		
7	Half pass to the left (minimum 10m)		1		
MOVEMENTS AT TROT					
8	Perform a 3 loop serpentine		1		
9	Two leg yields, one each side (min 10m each)		1		
10	Medium trot (min 15m)		1		
11	Halt. Reinback 6 steps. Immediately canter to the right lead		1		
MOVEMENTS AT CANTER					
12	Describe 3 circles to the right: the first circle (20m) must be performed at extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point		1		
13	Describe 3 circles to the left: the first circle (20m) must be performed at extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point		1		
14	Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with flying change		1		
15	Half turn on right rein		1		
16	Half turn on left rein		1		
17	Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side		1		
18	Increase speed and stop. Proceed in canter		1		

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TEST / MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
19	Describe a serpentine with 4 loops, with flying changes at every crossing of the center line	Impulsion, regularity of movements, precision and quality of flying changes		1		
20	Center line. Halt, immobility. Salute	Collection, immobility and position of the four legs		1		
Leave the arena at A in free walk.						

COLLECTIVE MARKS		POINTS	COEFF.	TOTAL	REMARKS
PACES	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		1		
SUBMISSION	Attention and obedience, lightness and ease of the movements, acceptance of contact		1		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids		1		
ARTISTIC MARK	Music and sequence		1		

POINTS EARNED		
MINUS DEDUCTIONS -5 1st error, -5 2nd error, 3rd error = disqualification		
BALANCE		
TOTAL POSSIBLE POINTS	250	
FINAL SCORE		