

United States Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 6 (ADVANCED) (1 of 2)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Trot should be performed sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
<i>MOVEMENTS IN WALK AND TROT</i>						
1	A X	Enter collected canter Halt. Immobility. Salute. Proceed at medium walk.	Straightness. Regularity. Acceptance of the halt. Immobility. Transitions.	1		
2	G G C	Circle right 8m Circle left 8m Turn left	Geometry of the circles. Regularity and definition of the medium walk. Quality of the bend.	1		
3	H toward B	Collect the walk Diagonal, at the 1/4 line perform a walk pirouette to the left. Continue on the diagonal in medium walk.	Transition to collected walk. Quality of the walk during the pirouette. Size of the pirouette.	2		
4	Toward B	Collect the walk, reaching 1/4 line At the 1/4 line, perform a walk pirouette to the right Continue in medium walk	Transition to collected walk. Quality of the walk during the pirouette. Size of the pirouette. Transition to medium walk.	2		
5	B – K K	Extended walk Medium walk	Transitions. Freedom and regularity of the walk.	2		
6	A	Halt. Immobility. Proceed at collected walk.	Acceptance of the halt. Immobility. Transitions. Straightness.	1		
7	F – X X X – M	Half pass left Change bend Half pass right	Regularity, geometry, symmetry, fluidity, bend	1		
8	C	Collected trot	Transition	1		
9	H–X–F F	Medium trot Collected trot	Transitions	1		
10	E	Halt. Immobility. Rein back 6-10 steps. Proceed immediately in collected canter.	Acceptance of the halt. Immobility. Transitions. Straightness.	2		
<i>MOVEMENTS IN CANTER</i>						
11	C	Describe 3 circles to the right: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	Geometry of the circles, bend of the horse in each circle. Regularity, fluidity. Definition of the 3 variations of canter.	2		
12	M–X–K	Change rein Flying change of lead at X	Straightness, maintenance of rhythm, quality of the change.	1		
13	A	Describe 3 circles to the left: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	Geometry of the circles, bend of the horse in each circle. Regularity, fluidity. Definition of the 3 variations of canter.	2		

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TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
14	F–X–H Between X and H	Proceed on the diagonal. Working half pirouette to the left with the minimum number of steps possible while maintaining collected canter.		2		
15	X	Flying change of lead		1		
16	Between X and F	Working half pirouette to the right with the minimum number of steps possible while maintaining the canter.		2		
17	M – F F – K K – H H	Extended canter Collected canter Extended canter Collected canter		2		
18	C – A	4-loop serpentine at collected canter with flying changes at each change of direction at centerline		2		
19	A D – G G	Down centerline Extended canter Halt. Immobility. Salute.		1		

Leave the arena at A in free walk.

SUBTOTAL FROM MOVEMENTS	
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COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Freedom and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

SUBTOTAL FROM COLLECTIVE MARKS	
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TOTAL POINTS EARNED	
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MINUS DEDUCTIONS	
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-5 failure to salute Judge (each time): -2 voice (each time);
-5 1st error, -5 2nd error, 3rd error = disqualification

BALANCE	
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TOTAL POSSIBLE POINTS	370
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FINAL SCORE (%)	
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Additional Comments: