

United States Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 2 (NOVICE A) (1 of 2)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Trot can be performed rising or sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed at working trot. Turn left. Continue working trot.	Straightness. Immobility at halt. Transitions. Quality of the turn, regularity.	1		
2	H – K	Loop to the 1/4 line	Regularity of the trot, shape and size of the loop, balance	1		
3	A A – B	Circle left 20m. Develop working canter in first quarter of the circle. Continue working canter	Geometry. Transition	2		
4	Between B and M	Working trot	Transition	1		
5	C	Halt. Rein back 3-5 steps. Proceed in medium walk.	Transition to halt. Immobility. Clear steps on reinback. Transition to walk.	2		
6	H – B	Change rein in free walk.	Transition, freedom and activity of free walk.	1		
7	B – F	Medium walk	Transition	1		
8	F F – K	Working trot Working trot	Transition Regularity and rhythm	1		
9	K – H	One loop to the 1/4 line	Regularity of the trot, shape and size of the loop, balance	1		
10	C C	Circle right 20m. Develop working canter in first quarter of the circle. Continue working canter.	Geometry. Transition.	2		
11	Between B and F	Working trot	Transition	1		
12	A X	Down centerline. Halt. Salute.	Quality of the turn, regularity. Straightness. Transition, quality of halt. Immobility.	1		
Leave the arena at A in free walk.						
SUBTOTAL FROM MOVEMENTS						

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COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Freedom and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		
		SUBTOTAL FROM COLLECTIVE MARKS			
		TOTAL POINTS EARNED			
		MINUS DEDUCTIONS			
		-5 failure to salute Judge (each time); -2 voice (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification			
		-5 stroking/touching horse's neck (each time), 3 rd time is DQ			
		BALANCE			
		TOTAL POSSIBLE POINTS			230
		FINAL SCORE (%)			

Additional comments: