

United States Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 3 (NOVICE B) (1 of 2)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Trot should be performed sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed at working trot. Turn right.	Straightness. Immobility at halt. Transitions	1		
2	B – X X - E	Half circle right 10m Half circle left 10	Size and geometry of circles, bend and balance	1		
3	A	Medium walk	Transition	1		
4	F – X	Leg yield left	Alignment of horse; balance/flow of leg yield.	2		
5	X – M	Leg yield right	Alignment of horse; balance/flow of leg yield.	2		
6	C	Halt. Rein back 3-5 steps. Proceed in medium walk.	Transition to halt. Immobility. Clear steps on reinback. Transition to walk.	1		
7	Between H and E	Collect the walk steps Half turn on haunches to left Proceed medium walk	Balance, rhythm, bend. Accuracy of turn.	2		
8	Between M and B	Collect the walk steps Half turn on haunches to right Proceed medium walk	Balance, rhythm, bend. Accuracy of turn.	2		
9	M	Working trot	Transition. Balance, bend, consistency of gait.	1		
10	C	Working canter left lead	Transition,	1		
11	E	Circle left 15m, working canter left lead Continue working canter	Balance, bend, consistency of gait. Geometry of circle.	1		
12	F–X–H X	Change rein through the diagonal Change of lead through trot	Transitions. Balance, fluidity. Correctness, straightness.	2		
13	C C	Circle right 15m, working canter right lead Continue working canter	Balance, bend, consistency of gait. Geometry of circle.	1		
14	M–X–K X	Change rein through the diagonal. Working trot	Balance, fluidity. Correctness, straightness; Transition	2		
15	A X	Down centerline. Halt. Immobility. Salute.	Quality of the turn, regularity. Straightness. Transition. Quality of halt. Immobility.	1		
Leave the arena at A in free walk.						

SUBTOTAL FROM MOVEMENTS

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COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Freedom and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		
		SUBTOTAL FROM COLLECTIVE MARKS			
		TOTAL POINTS EARNED			
		MINUS DEDUCTIONS			
		-5 failure to salute Judge (each time); -2 voice (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification			
		-5 stroking/touching horse's neck (each time), 3 rd time is DQ			
		BALANCE			
		TOTAL POSSIBLE POINTS			290
		FINAL SCORE (%)			

Additional comments: