

United States Rules for Working Equitation

WE DRESSAGE TEST – CHILDREN LEVEL (1 of 2)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Trot can be performed rising or sitting.

| TEST/MOVEMENT | | DIRECTIVE IDEA | POINTS | COEFF | TOTAL | REMARKS |
|------------------------------------|--------------------|---|--------|-------|-------|---------|
| 1 | A X | Enter at working trot Halt through medium walk. Salute. Proceed at working trot. | | 1 | | |
| 2 | C CB | Turn right. Working trot | | 1 | | |
| 3 | B BF | 20m circle right Continue working trot | | 1 | | |
| 4 | Between F and A | Medium walk | | 2 | | |
| 5 | K - X - M | Change rein in free walk | | 1 | | |
| 6 | M | Medium walk | | 1 | | |
| 7 | Between M and C | Working trot | | 2 | | |
| 8 | E EA | Circle left 20m Continue working trot | | 1 | | |
| 9 | A X | Down centerline Halt through medium walk Salute | | 1 | | |
| Leave the arena at A in free walk. | | | | | | |
| SUBTOTAL FROM MOVEMENTS | | | | | | |

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| COLLECTIVE MARKS | | POINTS | COEFF | TOTAL | REMARKS |
|--|---|--------|-------|------------|---------|
| GAITS | Correctness, freedom, and regularity. | | 1 | | |
| IMPULSION | Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters. | | 2 | | |
| SUBMISSION | Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements. | | 2 | | |
| RIDER and PRESENTATION | Position and seat of the rider. Correct use and effectiveness of the aids. Completeness and appropriateness of tack and attire. | | 2 | | |
| SUBTOTAL FROM COLLECTIVE MARKS | | | | | |
| TOTAL POINTS EARNED | | | | | |
| MINUS DEDUCTIONS | | | | | |
| -5 failure to salute Judge (each time): -2 voice (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification -5 stroking/touching horse's neck (each time), 3 rd time is DQ | | | | | |
| BALANCE | | | | | |
| TOTAL POSSIBLE POINTS | | | | 180 | |
| FINAL SCORE (%) | | | | | |

Additional comments: