

## United States Rules for Working Equitation

### WE DRESSAGE TEST – LEVEL 6 (ADVANCED) (1 of 2)

SHOW: \_\_\_\_\_ DATE: \_\_\_\_\_ CLASS # \_\_\_\_\_ ENTRY # \_\_\_\_\_

RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_ SCORE: \_\_\_\_\_ PLACE: \_\_\_\_\_

JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

*Note: Sitting trot is required.*

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
<i>MOVEMENTS IN WALK AND TROT</i>						
1	A X	Enter collected canter Halt. Immobility. Salute. Proceed at medium walk.	Straightness. Regularity. Acceptance of the halt. Immobility. Transitions.	1		
2	G G C	Circle right 8m Circle left 8m Turn left	Geometry of the circles. Regularity and definition of the medium walk. Quality of the bend.	1		
3	H toward B	Collect the walk Diagonal, at the 1/4 line perform a walk pirouette to the left. Continue on the diagonal in medium walk.	Transition to collected walk. Quality of the walk during the pirouette. Size of the pirouette.	2		
4	Toward B	Collect the walk, reaching 1/4 line At the 1/4 line, perform a walk pirouette to the right Continue in medium walk	Transition to collected walk. Quality of the walk during the pirouette. Size of the pirouette. Transition to medium walk.	2		
5	B – K	Extended walk	Transition. Freedom and regularity of the walk.	2		
6	K	Medium walk	Transition.	1		
7	A	Halt. Immobility. Proceed at collected walk.	Acceptance of the halt. Immobility. Transitions. Straightness.	1		
8	F – X	Half pass left	Regularity, geometry, symmetry, fluidity, bend	2		
9	X X – M	Change bend Half pass right	Regularity, geometry, symmetry, fluidity, bend	2		
10	C	Collected trot	Transition	1		
11	H–X–F	Medium trot	Transition	1		
12	F	Collected trot	Transition	1		
13	E	Halt. Immobility. Rein back 6-10 steps. Proceed immediately in collected canter.	Acceptance of the halt. Immobility. Transitions. Straightness.	2		
<i>MOVEMENTS IN CANTER</i>						
14	C	Describe 3 circles to the right: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	Geometry of the circles, bend of the horse in each circle. Regularity, fluidity. Definition of the 3 variations of canter.	2		
15	M–X–K	Change rein Flying change of lead at X	Straightness, maintenance of rhythm, quality of the change.	2		
16	A	Describe 3 circles to the left: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	Geometry of the circles, bend of the horse in each circle. Regularity, fluidity. Definition of the 3 variations of canter.	2		

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TEST/MOVEMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
17	F–X–H Between X and H	Proceed on the diagonal. Working half pirouette to the left with the minimum number of steps possible while maintaining collected canter.	Agility of the movement without stopping of the hind leg. Bend. Collection.		2		
18	X	Flying change of lead	Straightness, maintenance of rhythm, quality of the change.		2		
19	Between X and F	Working half pirouette to the right with the minimum number of steps possible while maintaining the canter.	Agility of the movement without stopping of the hind leg. Bend. Collection.		2		
20	M – F F – K K – H H	Extended canter Collected canter Extended canter Collected canter	Agility. Clear definition of transitions between extension and collection. Straightness.		2		
21	C – A	4-loop serpentine at collected canter with flying changes at each change of direction at centerline	Impulsion, regularity, precision and quality of the changes. Geometry.		2		
22	A D – G G	Down centerline Extended canter Halt. Immobility. Salute.	Straightness. Transitions. Engagement. Acceptance of the halt. Immobility.		1		
Leave the arena at A in free walk.							
<b>SUBTOTAL FROM MOVEMENTS</b>							

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Correctness, freedom, and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER and PRESENTATION	Position and seat of the rider. Correct use and effectiveness of the aids. Completeness and appropriateness of tack and attire.		2		
<b>SUBTOTAL FROM COLLECTIVE MARKS</b>					
<b>TOTAL POINTS EARNED</b>					
<b>MINUS DEDUCTIONS</b>					
-5 failure to salute Judge (each time); -5 1 <sup>st</sup> error, -5 2 <sup>nd</sup> error, 3 <sup>rd</sup> error = disqualification -5 stroking/touching horse's neck (each time), 3 <sup>rd</sup> time is DQ					
<b>BALANCE</b>					
<b>TOTAL POSSIBLE POINTS</b>				430	
<b>FINAL SCORE (%)</b>					

Additional Comments: