

United States Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 7 (MASTERS – WAVE 2017) (1 of 2)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Sitting trot is required.

| TEST/MOVEMENT | DIRECTIVE IDEA | POINTS | COEFF | TOTAL | REMARKS | |
|----------------------------|---|--|-------|-------|---------|--|
| 1 | Enter at collected canter. Halt. Immobility. Salute facing the President of the Jury. | Collection on entry. Halt on hindquarters and weight balanced on extremities. Immobility. | | 1 | | |
| <i>MOVEMENTS AT WALK</i> | | | | | | |
| 2 | Walk in a straight line (minimum 10m) | Activity, regularity of movements and collection | | 1 | | |
| 3 | Full pirouette on right rein | Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inward. | | 1 | | |
| 4 | Full pirouette on left rein | Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inward. | | 1 | | |
| 5 | Halt. Rein back (minimum 6 steps and maximum 10 steps) and exit at a walk. | Halt, regularity, balance, transition, and exit at walk without any loss of activity | | 1 | | |
| 6 | Half pass to the right (minimum 10m) | Bend in the direction of the movement | | 1 | | |
| 7 | Half pass to the left (minimum 10m) | Bend in the direction of the movement | | 1 | | |
| <i>MOVEMENTS AT TROT</i> | | | | | | |
| 8 | Perform a 3-loop serpentine | Geometry. The bends. Regularity. Fluency. | | 1 | | |
| 9 | Two leg yields, one on each side (minimum 10m each) | Geometry of figure. Fluency. Evenness of bends. Rhythm. Regularity. | | 1 | | |
| 10 | Medium trot (minimum 15m) | Transitions. Definition of medium trot, with lengthening of silhouette. Straightness. | | 1 | | |
| 11 | Halt. Rein back 6 steps. Immediately canter to the right lead. | Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness. | | 1 | | |
| <i>MOVEMENTS AT CANTER</i> | | | | | | |
| 12 | Describe 3 circles to the right: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point. | Collection, balance, regularity; transitions have to be clear, fluid, and immediate, and should be performed at the same point. Bending. | | 1 | | |
| 13 | Flying change | Quality of the flying change (straightness, maintenance of rhythm, and tempos of canter) | | 1 | | |
| 14 | Describe 3 circles to the left: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point. | Collection, balance, regularity; transitions have to be clear, fluid, and immediate, and should be performed at the same point. Bending. | | 1 | | |

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| TEST/MOVEMENT | | DIRECTIVE IDEA | POINTS | COEFF | TOTAL | REMARKS |
|------------------------------------|--|---|--------|-------|-------|---------|
| 15 | Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with flying change | Collection, balance, regularity, bending and engagement of the hindquarters. Quality of the flying change at the end of the first circle. Straightness. | | 1 | | |
| 16 | Half turn on the left rein | Balance, bend. Start and finish with the horse on same rein as the half turn. | | 1 | | |
| 17 | Flying change | Quality of the flying change (straightness, maintenance of rhythm, and tempos of canter) | | 1 | | |
| 18 | Half turn on the right rein | Balance, bend. Start and finish with the horse on same rein as the half turn. | | 1 | | |
| 19 | Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side. | Balanced transitions, amplitude of movement and balance on the collection. | | 1 | | |
| 20 | Increase the speed and stop. Proceed in canter. | Submission and straightness of the movement. | | 1 | | |
| 21 | Describe a serpentine with 4 loops, with flying changes at every crossing of the centerline | Impulsion, regularity of movements, precision, and quality of flying changes | | 1 | | |
| 22 | Centerline. Halt. Immobility. Salute. | Collection. Immobility and position of the 4 legs. | | 1 | | |
| Leave the arena at A in free walk. | | | | | | |

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|--------------------------------|--|
| SUBTOTAL FROM MOVEMENTS | |
|--------------------------------|--|

| COLLECTIVE MARKS | | POINTS | COEFF | TOTAL | REMARKS |
|------------------|--|--------|-------|-------|---------|
| PACES (GAITS) | Freedom and regularity. | | 1 | | |
| IMPULSION | Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters. | | 1 | | |
| SUBMISSION | Attention and obedience, lightness and ease of the movements, acceptance of contact. | | 1 | | |
| RIDER | Position and seat of the rider. Correct use and effectiveness of the aids. | | 1 | | |
| ARTISTIC MARK | Music and sequence. | | 1 | | |

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|---|------------|
| SUBTOTAL FROM COLLECTIVE MARKS | |
| TOTAL POINTS EARNED | |
| MINUS DEDUCTIONS -5 1 st error, -5 2 nd error, 3 rd error = disqualification | |
| BALANCE | |
| TOTAL POSSIBLE POINTS | 270 |
| FINAL SCORE (%) | |